



23es INSTANTS VIDEO PROGRAMMATION

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CURATOR : MARC MERCIER

Programme 2 : SOUNDS, NOISES AND SILENCES

(Italy, France, Switzerland, USA, Brazil, China, Russia, Spanish)

Sweet, Paolo Pennuti et Mirko Fabbri (Italy/Canada, 2010) 11'37

I tried to describe a landscape-milieu ruled by forms of control and by the lack of individual possibilities to escape from the dynamics of a society which doesn't consider the individuals as such, but rather as elements of the System. In the video nothing is unveiled or declared. Likewise, in Xinjiang, the Imperialism exerted by the Beijing Government has the subtle semblances of the control and of the censorship applied to every information or elements that are potentially dangerous.

Plastic and glass, Tessa Jousse (France, 2009) 9'

In the factory for recycling, the sound of the work, the noise of the machines are mixed together into the real melodies.

And this is Belgrade, Corina Schwingruber (Switzerland, 2009) 10'20

In short, dense sequences, this essay captures seemingly random moments in the every day life of the

city of Belgrade and its habitants. The interaction of images and music gives the film its own rhythm, a pull that is hard to resist. And all of a sudden, this foreign city becomes oddly familiar.

Opticalcity, Huguéaux Aka Hugo R. Miller (USA, 2009) 3'

Opticalcity; noun: an optical illusion in motion.

Recycle, Paulo R. C. Barros (Brazil, 2010) 3'

Since the appearance of the photograph, no other tool influenced so much the evolution of the art and the culture as the computer. Nowadays, how can an artist be innovative and create something new? Diversified and surprising the art produced for digital ways is, without a doubt, the art of our time, the art of the 21st century. Paulo R.C. Barros uses this versatile tool to develop and to construct the aesthetic and conceptual aspects of his work. In "Recycle", he uses a mix of sounds and images to provide sensitive pleasure when working, on his particular way, the enigmatic and baffling possibilities offered by the virtual world. Recycling sounds and images, concepts growing into our imagination.

Unforgettable Memory, Liu Wei (China, 2009) 12'45

This is a memory of 1989, the year when I almost got killed. Twenty years have passed. Beloved ones have dried up their tears. Glorious as forever on this first street of China, silence prevails. Silence, forgetting and deliberate covering, people's memory turns into a vacuum.' (Liu Wei)

To the Sun, Eugenia Gortchakova (Russia, 2009) 3'14

The video tells short stories from Russian art history about keeping silence as means of communication.

Safety Instructions, Caterina Pecchioli (Italy, 2009) 2'44

The original movements of the hostess giving safety instructions are here manipulated and mixed with gestures taken from different fields such as politics, religion, yoga, and sign language. This allows the imagination of the viewer to move through different contexts connected with hidden thoughts, which appear to people, during the real safety instructions demonstration as death and life, fear and protection.

Fao, Aitor Echeverria and Carolina Alejos (Spanish, 2010) 7'

Hunger, loneliness and the will to survive push Fao to embark on a journey that will bring her face to face with her fears. A metaphor for the desire for change tackled with fierce courage.